



New Teachers Program

Training Course (16)
Specialized Content/ Foreign
Languages

Day 5

Teaching Literature

General Outcomes of the Fifth Day

- Enabling teachers to teach literary genres to students.

Specific Outcomes of the Fifth Day

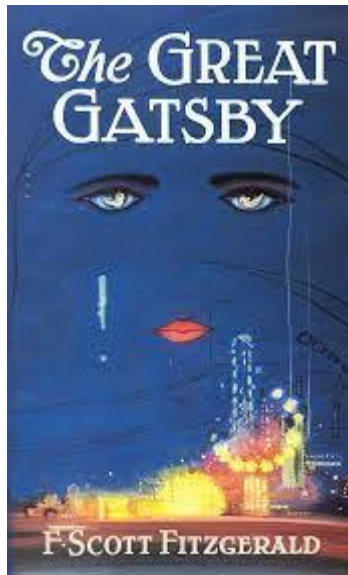
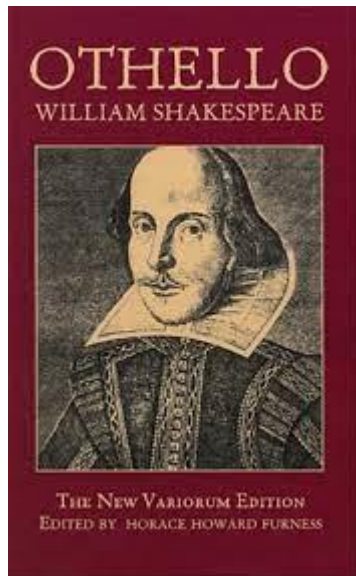
At the end of this training day, you will be able to:

- Determine The importance of teaching literature in English and French.
- Clarify the stages of teaching literature in English and French.
- Determine activities for teaching literature in its various forms in English and French languages.
- Enable teachers to employ ICT tools in teaching literary genres.
- Appreciate the importance of teaching students literary genres in foreign languages.

Activities of Day 5

Activity	Time
Activity (5/1): Opening Activity	20 min
Activity (5/2): the Importance of Teaching Literature and its Approaches	40 min
Activity (5/3): Stages of Teaching Literature in Foreign Languages/1	60 min
Break	30 min
Activity (5/4): stages of Teaching Literature in Foreign Languages/2	70 min
Activity (5/5): Employing ICT Tools in Teaching Literature	50 min
Activity (5/6): Final Activity	15 min
Final Evaluation	15 min

Activity (5/1): Opening Activity



Activity (5/2): The Importance of Teaching Literature and its Approaches

Today a reader,
tomorrow a leader

~Margaret Fuller

Teaching Students Literature

Do you still remember a story, a novel, or a poem from your school days? Why?



Task/ The Importance of Teaching Students Literature

- Duration of the task: (10 minutes)
- Divide teachers into pairs.
- Solve worksheet No. (2/5)
- Determine the importance of teaching students literary genres.



The Importance of Teaching Students Literature

- Vocabulary building: Literature contributes to building vocabulary. The novel, story, article, etc. contains many vocabulary words that the students have never heard of.
- Developing writing skill: by looking at written samples of literary texts, which are an important source for students to learn to write correctly in foreign languages.



The Importance of Teaching Students Literature

- Develops Critical Thinking: Literature develops the critical thinking skill through many novels, to think critically about events, characters and the subject of the novel.



The Importance of Teaching Students Literature

- Expanding Horizon and Cultural Value: Literature is a key factor in broadening students' horizons by exposing them to the ideas of other cultures in addition to learning the history of these civilizations.



Approaches for Teaching Literature

- Literature as Content Approach
- Language Based Approach
- Literature for Personal Enrichment



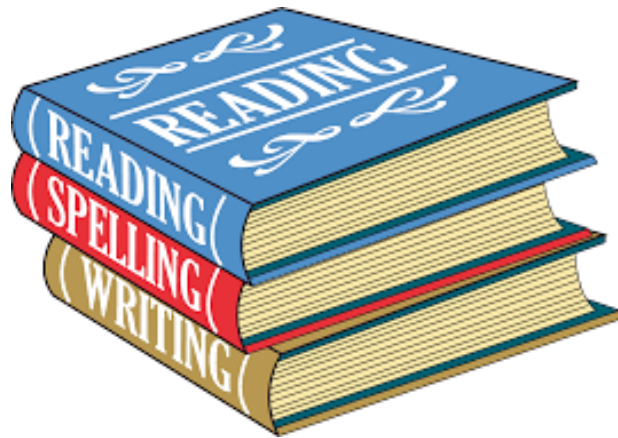
Literature as Content Approach

The teaching methods within this curriculum focus on providing learning opportunities for students that help them discover, appreciate and understand the cultural connotations contained in the literary text through a series of appropriate activities carried out by the students.



Language Based Approach

Teaching methods within this curriculum focus on providing activities that help students acquire new linguistic vocabulary, understand the uses of language, and create a relationship between the linguistic aspect and the literary meanings contained in the text.



Literature for Personal Enrichment

Teaching methods within this curriculum focus on motivating students to read and appreciate literary texts by relating these texts and literary topics to students' experiences and personal needs.



Teaching Students Literature

- Things to consider when choosing literary texts:
- Ease of literary text and its suitability for students.
- Modernity and clarity of the literary text.
- Not to repeat the same literary texts to apply more than one activity.



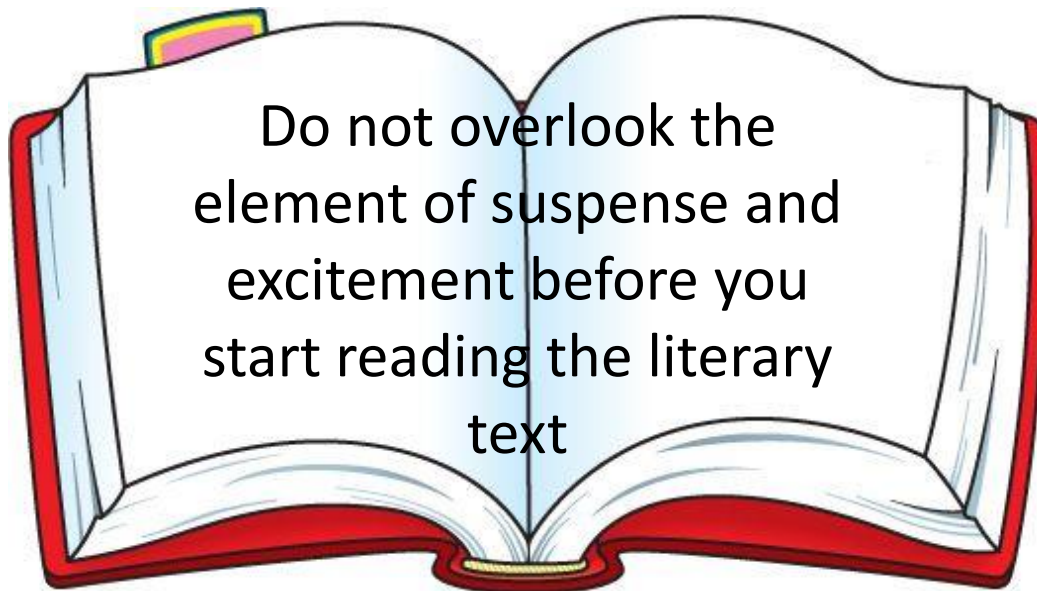
Activity (5/3): Stages of Teaching Literature in foreign Languages

- First Stage: pre-reading the literary text
- Second Stage: while reading the literary text
- Third Stage: post-reading the literary text



Pre-Reading the Literary Text

This stage is linked to motivating students and stimulating them to read the literary text by linking it to life or imaginary situations that generate in students an internal motivation towards reading.



Task/ Suggesting Activities for Pre-Reading the Literary Text

- Divide the teachers into two groups.
- Solve worksheet No. (5/3/1).
- Define activities for pre-reading the literary text.



Pre-reading Literary Text Activities

- Present a painting
- Predict the title from the cover of the literary genre
- Select a quote
- Predict the subject of the literary genre from the title of the story, novel, article, etc.
- hierarchical debate



Task/ Implementation of the Pre- Reading Activities

- Duration of the task: (10 minutes)
- Divide teachers into two groups.
- Read the quotes from the novel The Alchemist distributed to each group.
- Decide which quotes represent advice you will take?
- Which of these quotes express realistic aspects of life?
- Is it possible to anticipate the subject of the novel before reading it based on quotation? What is the theme of the novel?

Activities While Reading the Literary Text

During this stage, the teacher presents the students with a series of activities that help them acquire the meanings of the vocabulary and artistic images contained in the literary text by exploring the text and developing personal responses to the text that lead to the development of a personal opinion that is reflected in the students' personal lives.



Activities While Reading the Literary Text

- Jigsaw reading: This activity is based on dividing the literary text into sections and rearranging the text by the students.
- Forming sensory images: This activity is based on asking students to close their eyes while the teacher reads the literary text and imagine images of what is being read by the teacher.
- Predicting the following parts of the literary text: This activity is based on the teacher reading one or more sentences, stopping when necessary, and asking the students about their expectations and predictions about the next event in the literary text.

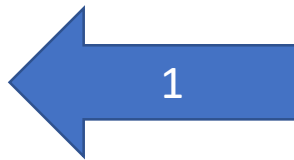
Task/ Application of Activities While Reading the Literary Text

- Role-playing: the trainer plays the role of the teacher.
- Teachers play the role of the students in the classroom.
- Apply activities while reading a text from the novel The Alchemist.

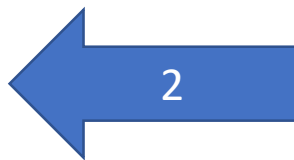


Activities While Reading the Literary Text

later he can travel or marry a shopkeeper's daughter.



He's doing it because it's what he wants to do," thought the boy. He realized that he could do the same thing the old man had done—sense whether a person was near to or far from his destiny. Just by looking at them. It's easy, and yet I've never done it before, he thought.



When the stall was assembled, the candy seller offered the boy the first sweet he had made for the day. The boy thanked him, ate it, and went on his way. When he had gone only a short distance, he realized that, while they were erecting the stall, one of them had

Break



Activity (5/4): Stages of Teaching Literature in Foreign Languages/2

During this stage, the teacher prepares activities through which students use the information gained from the literary text in new frameworks through which students develop their various skills.



Task/ Suggest Activities After Reading the Literary Text

- Divide the teachers into pairs.
- Guide the teachers to solve Worksheet No. (5/4).
- Suggest post-reading activities.



Examples of Post-Reading Activities

- Role- play
- Dialogue and discussion
- Storyboard
- Wall magazine
- Ending proposal



Task/ Implementation of Post-Reading Activities

- Divide the teachers into two groups.
- Distribute samples from the novel The Alchemist.
- Ask the two groups to suggest an ending to their text.
- Identify and express the events in the text.



Literary Genres

- Poetry
- Story
- Play
- Article
- Speech
- Letter



Task/ Literary Genres

- Duration of the task: (10 minutes)
- Divide the teachers into two groups.
- Read Handout No. (4/5).
- Determine the literary genres for each group so that one group gets the short story and the other group gets the play.
- The use of role-playing to apply the methods of teaching literary genres.



Teaching Method of a Story

- Storytelling: an appropriate way to explain short stories that contain elements and characters that are familiar to the student.
- Acting: an appropriate way to portray characters and events in stories that contain many complex events and characters.



Teaching Method of Poetry

Segmentation method: A method that takes into account the presentation of information by the teacher in addition to the students' practice of activities that enable them to form a special judgment on the poetry read.



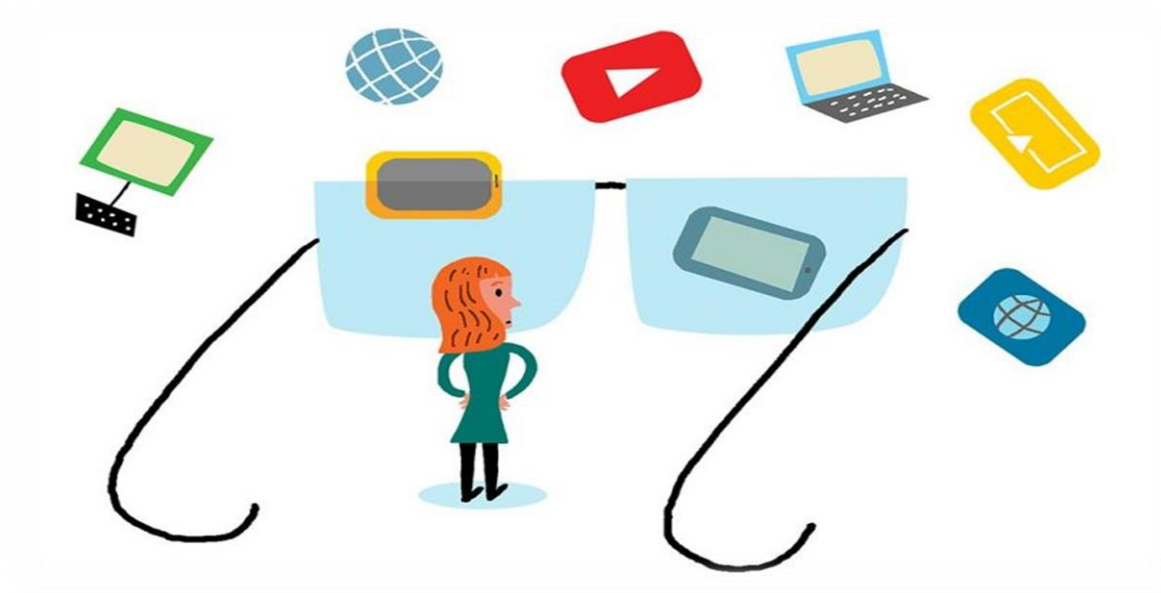
Teaching Method of a Play

Tableau: A method in which students silently represent a section of the play while remaining as statues in a specific situation in the play in order to focus on this situation and analyze it.



Activity (5/5): Employing ICT in Teaching Literature

Can ICT tools be employed in teaching literature for English and French subjects?



Methods of Employing ICT tools in Teaching Literature

- Showing videos
- Using audio recordings
- Using puppet shows
- Listening to songs that represent poetry verses
- Using the applications available through electronic links or cell phone applications that provide appropriate stories or sections from novel that are appropriate to all age groups to teach short stories and novels

Task/ Employing ICT Tools in Teaching Literature

Methods of teaching language functions:

- Work in two groups.
- Watch a video.
- Use A4 sheets to write the events of the story and identify the plot as mentioned in the video.



Let us watch together/ (Snack Attack)



Employing ICT Tools in Teaching Literary Genres

How can the platform (DARSAK) be used to teach literary genres to students in distance learning?



Activity (5/6): Final Activity

What advice can be taken when teaching literature in English and French?



Final Activity: Tips for Teaching Literary Texts

- Use colorful and expressive pictures.
- Use puppet theatre.
- Encourage the students to record their voices when reading literary texts in an interesting and expressive way.
- Motivate students to act and role-play literary texts that they have read and record that.
- Employ drawing to express the characters or events of the story or novel.

Today's Final Evaluation

- Duration: 15 minutes (5 minutes of work + 10 minutes of presentation of teachers' answers)
- The task: Distribute the worksheet of the evaluation activity to each teacher and ask each of them to summarize the fifth training day by mentioning the most important knowledge they acquired during the day, skills and what is the emotional aspect achieved during the fifth training day. Listen to the teachers' answers and discuss the answers fast.
- Final product: Determining the competencies acquired from the fifth training day and specifying them in the evaluation sheet.

References and Sources

- Barkley, Elisabeth F(2010). Students Engagement Techniques: A hand Book for College Faculty. San Francisco. Jossey Bass.
- Gilroy, Marie. Parkinson, Brain(2008). Teaching Literature in A foreign Language. Cambridge University Press.
- (Ronald Carter & Michael Long, Teaching Literature, 1991)